

M.A. English Literature  
Semester II  
Paper I – Poetry

Credits : 5

Hours : 60

Marks : 80

**Unit I**

Pre-Romantic Poetry:

Thomas Gray : The Bard, The Progress of Poesy.

William Blake : On Another Sorrow, From "Auguries of Innocence", The Poison Tree

Elegy written in the Country  
church yard

**Unit II**

Romantic Poetry:

W. Wordsworth : Tintern Abbey, Ode on Intimations of Immortality

P. B. Shelley: Adonais

John Keats : Ode on a Grecian Urn, Ode to Autumn

**Unit III**

Victorian Poetry:

Alfred Tennyson: Ulysses, The Lotus Eaters

Matthew Arnold: Thyrsis, The Scholar Gypsy

**Unit IV**

Symbolist Poetry:

T. S. Eliot: The Waste Land

W. B. Yeats : The Second Coming, Byzantium, Sailing to Byzantium

**Unit V**

Modern Poetry:

W. H. Auden: Strange Meeting, The Shield of Achilles

Dylan Thomas: Fern Hill, A Refusal to Mourn, The Death of a Child.

**Directives for Students, Teachers and Paper setters**

1. The paper scheme shall be as follows-

(a) Q1 Annotation six passages selecting atleast one from units, II, III, IV and V to be set and two to be attempted. (5x2=10 marks)

(b) Q2, 3, 4, 5 and 6 to be set, with an internal choice, from units, II, III, IV and V (14x5= 70 marks)

2. Questions based on text alone shall be asked.

3. There shall be an internal assessment of 20 marks.

*Amotians*

*Byup*

माताजीजाबाई शास्त्री नारायण कल्याण  
महाविद्यालय माताजीजाबाई शास्त्री नारायण कल्याण  
इंदौर (म.प्र.)

M.A. English Literature  
Semester II  
Paper III – Fiction

Credits : 5

Hours : 60

Marks : 80

Unit I

19<sup>th</sup> Century Fiction:

Flaubert: Madame Bovary

George Meredith: The Egoist

Unit II

Rural Novel:

Oliver Goldsmith: The Vicar of Wakefield

Thomas Hardy: Tess of the D'urbervilles

Unit III

Psychological Novel:

Virginia Woolf: To the Light House

D. H. Lawrence: Sons and Lovers

Unit IV

Naturalist Novel:

Joseph Conrad: Lord Jim

Hemingway: The Old Man and The Sea

Unit V

Post-Naturalist Novel:

William Golding: Lord of the Flies

Saul Bellow: Herzog

Directives for Students, Teachers and Students

1. No annotation in this paper.
2. Questions based on text alone shall be asked.
3. Two long answer questions to be set from each unit, one to be attempted.
4. All questions are compulsory and carry equal marks. (16x5=80)
5. There shall be an internal assessment of 20 marks.

Motwani

P. Gupta

भारतीय  
भासाजी जाबार्डि शासनालय कला  
भासापिठायत मोरगावा ताल. इरगावा

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**Mata Jijabai Govt Post Graduate Girls' College,  
Moti Tabela, Indore**

**M.A. English Literature  
Semester I  
Paper IV – Prose**

Credits : 5

Hours : 60

Marks : 80

**Unit I****Forms of Prose Writing (Non-Fictional)**

- a) The Essay
- b) Biography
- c) Autobiography

**Unit II****Biography and Autobiography:**

J. L. Nehru: Autobiography (ch. IV)

Kamala Das: My Story (ch. IV)

**Unit III****Political and Social Writings:**

Plato: The Republic Book II (First four Chapters)

Bacon: Of Truth, of Studies, of Revenge, of Love.

**Unit IV****Philosophical Writings:**

S. Radhakrishnan: The Universal Spiritual Religion

J. Krishnamurti: Individual and Society, Action and Idea, What is Self?  
What are We Seeking?**Unit V**William Hazlitt: The Ignorance of the Learned  
The Indian JugglersGeorge Orwell: You and the Atomic Bomb  
Reflections on Gandhi**Directives for Students, Teachers and Paper setters**



1. The paper scheme shall be as follows-

- (a) Q1. Annotation – six passages to be set selecting atleast one from unit II, III, IV and V and three to be attempted. (4x3=12 marks)
- (b) Q2. Short notes on any two of the four topics given from unit I. (4x2=8 marks)
- (c) Q 3, 4, 5 and 6 from unit II, III, IV and V with an internal choice. (15x4=60 marks)

2. Questions based on text alone shall be asked.

3. There shall be an internal assessment of 20 marks.

*Anotain*

*Pratik*

*Pratik*

माताजीजाबाई शास. स्नातक कक्षा  
महाविद्यालय मोतिताबेला इन्दौर (म.प्र.)

**MATA JIJA BAI GOVT POST GRADUATE GIRLS' COLLEGE,  
MOTI TABELA, INDORE**

**M.A. English Literature  
Semester IV**

**Paper I – Critical Theory**

**Hours: 60**

**Marks: 80**

**Credits: 5**

**Unit- I**

**Characteristics of Post Colonialism**

**Gayatri Chakravorty Spivak: Can the Subaltern Speak**

**Unit- II**

**I.A. Richards: Two uses of Language**

**J.C. Ransom: Concept of Structure and Texture of Poetry**

**Unit- III**

**F.R. Leavis: Literary Criticism and Philosophy.**

**J. Derrida: Structure, Sign and Play in the Discourse of Human Sciences**

**Unit-IV**

**Edward Said: Crisis (The Scope of Orientalism)**

**What is Feminism?**

**Unit- V**

**Practical Criticism: It will contain four passages: two in verse and two in Prose for Practical Criticism. Only two to be attempted, one from verse and one from prose.**

**Directives for Students, Teachers and Paper Setters**

1. No annotations in this paper.
2. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.
3. All questions are compulsory and carry equal marks.
4. Question based on text alone shall be asked.
5. There shall be an internal assessment of 20 marks.

**Suggested Reading:**

- |                            |   |
|----------------------------|---|
| 1. David Lodge             | : Modern Criticism and Theory : A Reader (Longman)            |
| 2. H. Adams & I Searle(ed) | : Critical Theory since 1965 (Florida State University Press) |
| 3. A.H. Gilbert            | : Literary Criticism: Plato to Dryden.                        |
| 4. T. Eagleton             | : Literary theory: An Introduction (Blackwell, Oxford, 1983)  |

*Chaturvedi* *Pracharya* *Shraddha*

प्राचार्य  
माताजीजाबाई शास. स्नातक कक्षा  
महाविद्यालय मोतीतबेला इन्दौर



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**MATA JIJA BAI GOVT POST GRADUATE GIRLS' COLLEGE,  
MOTI TABELA, INDORE**

**M.A. English Literature 2017-18**

**Semester I**

**Paper I – Poetry**

**Credits: 5**

**Hours: 60**

**Marks: 80**

**Unit I**

**Forms of Poetry:**

(a) Epic and Mock Epic

(b) Ode

(c) Sonnet

(d) Elegy

**Unit II**

**Epic Poetry:**

John Milton: Paradise Lost Book I

Spenser: The Faerie Queene Book I

**Unit III**

**Narrative Poetry:**

Geoffrey Chaucer: The Prologue to the Canterbury Tales

S.T. Coleridge: The Rime of the Ancient Mariner

**Unit IV**

**Renaissance Poetry:**

**William Shakespeare: Sonnets No. 18, 26, 116, 131, 132, 154**

John Donne: The Extasie, A Valediction Forbidden Mourning, The Good Morrow, Love's Alchemie, The Canonization, The Anniversarie.

**Unit V**

**Satirical Poetry:**

John Dryden: Absalom and Achitophel

Alexander Pope: The Rape of the Lock

**Directives for Students, Teachers and Paper Setters-**

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  - (b) Q2. Short notes on any two of the four topics given from unit I. (4x2=8 marks)
  - (c) Q3. 4, 5, 6 from units II, III, IV and V with an internal choice (15x4=60 marks)
2. Questions based on text alone shall be asked.
3. There shall be an internal assessment of 20 marks.

**Suggested Reading:**

1. Emile Legouis : Chaucer.
2. EMW Tillyard : Milton.
3. Compton Rickett : History of English Literature.
4. David Daiches : History of English Literature.
5. B. Prasad : A Background to the study of English Literature.

*Chaturvedi*

*9/10*  
**प्राचार्य**  
माताजीजाबाई शास्त्री  
विद्यालय, मोती तबेला, इंदौर

*Shraddha*

18-19

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**MATA JIJA BAI GOVT POST GRADUATE GIRLS' COLLEGE,  
MOTI TABELA, INDORE**

**M.A English Literature  
Semester I**

**Paper IV- Prose**

**Hours: 60**

**Credits: 5**

**Marks: 80**

**Unit- I**

**Forms of Prose Writing (Non- Fictional)**

- a) The Essay
- b) Biography
- c) Autobiography

**Unit- II**

**Biography and Autobiography:**

J. L. Nehru: Autobiography (Ch. IV)

Kamala Das: My Story (Ch. I to X)

**Unit- III**

**Political and Social Writings:**

Plato: The republic Book II (First four Chapters)

Bacon: Of Truth, of Studies, of Revenge, Of Love.

**Unit-IV**

**Philosophical Writings:**

S. Radhakrishnan: The Universal Spiritual Religion

J. Krishnamurti: Individual and Society, Action and Idea, What is Self?  
What are we seeking?

**Unit- V**

William Hazlitt: The Ignorance of the Learned

The Indian Jugglers

George Orwell: You and the Atomic Bomb

Reflections on Gandhi

**Directives for Students, Teachers and paper setters**

1. The paper scheme shall be as follow-
  - (a) Q1. Annotation- Six passages to be set selecting at atleast one form unit II, III, IV, V and three to be attempted. (4x3=12 marks)
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  - (c) Q3. 4, 5 and 6 from unit II, III, IV and V with an internal choice. (15x4=60 marks)
2. Questions based on text alone shall be asked.
3. There shall be an internal assessment of 20 marks.

**Suggested Reading:**

1. Hugh Walker : The English Essay and Essayists.
2. Benson : The Art of Essay Writing.
3. J. Krishnamurti : The First and the Last Freedom.
4. M.H. Abrams : A Glossary of Literary Terms.

*Susmita Banerjee*

*Anusey*

प्राचार्य

मताजीबाई सरदार महाविद्यालय,  
मोती तबेला, इन्दौर

*Shraddha*